Year 1	Autumn	Spring	Summer			
Learning Challenge Themes	All About me	Colour and Light	Me in my World			
Learning Challenge	To create a book all about me and share with my family	To engage with a colours and lights festival	To explore and engage within a cultural festival			
	English⁄					
Immersive reading texts (for learning challenge)	All Kinds of People The Colour Monster Hello world, my body Incredible you The Three Little Pigs The Colour Monster goes to School	Little Red Riding Hood – The colours book/ Wow said the owl Goodnight Lion torch and shadows book Day Monkey Night Monkey	Handa's Surprise (Nigeria) Aladdin (Bangladesh) The Jungle Book (India) Three Billy Goats Gruff (England)			
Stories (book corner, reading display and immersive reading)	Non - fiction and information texts Stories with familiar settings Sensory stories Recount Rhyme and rhythm Stories from other cultures					
Immersive reading	Daily whole class immersive reading to start - include objects, pictures, role play, symbols, Makaton, PoweyPoint or Active Inspire presentation and books.  Followed by: Access to a book corner so children can read or explore independently or with an adult Sensory play related to the story e.g. tuff trays Role play related to the story Learning activities relating to the story e.g. colourful semantics, ordering the story, matching symbols or words relating to the story					
Recording	Fine motor skills, mark making, handwriting, talk for writing, IT recording, answering questions using written words or sentences					
	Phonics					
Pre-Phonics	Whole class starter activities: Environmental and every day sounds Babies and their sounds Construction sounds – eg diggers and building in sand Transport sounds Fidget disco Playdough disco					

	Nursery rhymes					
	Animal sounds (farm, pets, zoo and jungle)					
	Music and instrument sounds					
Communication	Body percussion					
Communication/	Intensive Interaction					
	Attention Autism					
	What's in the box					
	Story massage / interactive rhymes					
	Anticipation rhymes and activities					
- 1	Music for interaction					
Reading	Access to a book corner so children can read or explore independently or with an adult Puppets with stories and shared reading with an adult Small group reading / story time (not specific to learning challenge)					
	Home reading scheme – sending home sound books and books to develop love of reading					
Phonics	Jolly Phonics scheme - working through soun					
Sound and word			icky words, jolly classroom on the ipad, jolly phonics songs			
reading	and actions, puppets, magic pens, sound buttons, sound mirrors.					
Guided Reading	Using jolly phonics reading scheme					
	Comprehension activities – matching sentences to pictures or answering questions about stories					
Writing	Tracing or writing sounds using the Jolly Phonics sheets, or in coloured rice, salts, playdough, whiteboards etc.					
Mark Making and	Water and brushes, sand, chalk, paint, whiteboards, rice, salts, glitter					
Fine Motor skills						
	Maths					
Whole class	Immersive songs; puppets, objects, pictures, symbols, Makaton, number rhymes, ALD boards					
activity						
Subject specific	Measure - big and small, heavy and light, long and short, full and empty, filling and emptying etc					
and pre-subject	Calculation and number - more and less, subitising, rote counting, 1 and lots, numerals, number rhymes,					
specific (routes	Shape- 2D and 3D shapes, prepositions, directional language, patterns, matching, finding the 'same' and 'odd one out',					
targets)	Simps min se simple, proposition, an establish margarity, proteins, materially, juriancy the same and same same same					
Science/	Human body parts and senses	Light (and dark)	Plant/growing			
330,000	The state of the s	- Sources inc sun	Parts of plants/flowers/trees			
		- Shadows	What plants need to grow			
		- colours	The purior recursory of the			
		- Bubbles				
		- reflections				
	Working scientifically: Making observations, using simple equipment					

Art	- Painting and drawing	a- Ria	- Drawing and I	painting-different	Painting and drawin	ag recognising colours	
		<i>y</i> 5.9	- tools		- mixing colours		
	- art		- Identifying colours and blending		- blending paints and other drawing materials		
	- Identifying colours		colours		- patterns		
	- Sculpture- squashing	and moulding	- Painting and drawing - looking and				
	- Printing		0	observing		Artist: Wassily Kandinksy (primary and secondary colours,	
	- Using tools to change	e things- cutting	- Sculpture- putting things together		shapes, representation)		
	Artists: James Brunt -larg	e scale art	Artists: Jackson Pollock -large scale art				
DT	Objects I use everyday		Shapes, colours, textures and different		Textiles – ribbon and string – exploring materials – do these		
	Objects in my house		materials – bending, ch	ranging, squashing,	materials change?		
			shaping, stretching		Cutting, sticking, joining, tying, gluing		
Messy Play	Messy play- using tools, pouring, sieving and cutting/ Messy play- materials that change/						
Music	Exploring favourite instr		Sensory lights and calm time with musical tones Exploring light and dark with music		Exploring cultural music		
	Copying simple patterns	with sounds			African drums / wooden instruments		
	Intensive interaction				Indian dances e.g. Bhangra		
					Islamic dances and music		
Food Tech	Exploring likes and dislikes		Different coloured foods		Exploring cultural foods  Exploring foods from around the world		
(using 22 stone to	Exploring different textures				Exploring Joods From   Foods relating to relig		
(using 32 steps to eating and messy						nts eq kings birthday	
play heirarchy)					1 000s rading to eve	nus eg kangs baranung	
Understanding the	The passage of time Me	The local area,	Night/day/ shadows	Seasons/changes/wea/	Transport – old and	Other cultures in our local area and	
world/Humanities	and my family	where do 1 live?	Colours-	ther/months/days	new, modern and in	different parts of the world.	
	Old/new	Routes within school	identifying/labelling	0	the past	3 , 3	
	Sequencing- now and	Recognising	Passing of time –	Plants/trees		Looking at our local area and further	
	next	landmarks	times of day, days of		Festivals and	afield - plants, countries, physical	
			the week, months of		events that we	features, human features	
			the year		celebrate each year		
			birthdays,				
			anniversaries or				
0.5			celebrations in time				
RE	People who are important to me  Being special – where do we belong?		Weddings   Who celebrates what? Celebrations in the local		Learning challenge links: different cultures for children in class:		
	J 1	J	area and the West Midlands		Religious buildings, countries, cultural artefacts,		

				Ceremonies in different religions			
PSED / PSHE / RHE	Me						
	Who am I? looking at my reflection						
(British values)	Marvellous Me-things that make me special						
	My likes and dislikes						
	Exploring my senses						
	Me and those that are important to me						
	My family						
	My family     Staff members in my class						
	Feelings						
	Mental Health and wellbeing						
	What's wrong board						
	Turn taking/Sharing/ making choices						
	How do I feel-labelling emotions						
	Me and my culture						
	My religion or culture						
	where I was born						
	special artefacts and clothing						
	Physical Development						
Motor Skills	Each class will work on the following focus for one week:						
Development Programme	Let's Get Active						
Programme	<b>ne</b> Helping Ourselves at Mealtimes  Dressing Ourselves						
	Looking After Ourselves						
	Let's Have Fun!						
	Let's Develop Our Fine Motor Skills						
	Let's Build It!						
Activities	Swimming, Rebound Therapy, WBA P.E lessons, P.E lessons, Forest School, Playtime						
Computing	Computing will be taught throughout subjects where appropriate. Where computing is taught, it will be highlighted on teachers planning.						
	Units to be covered are:						
Mutli-Media/		– Computer Science	E -Sa <del>fe</del> ty	Digital Literacy			
	IWB, computer, Ipads and cause						
	and effect toys						